

Antonio Vargas - REPERTOIRE

La Vida Breve, 1964

Juganda del Toro, 1965

Fiesta de Andalucía, 1969

Misa Flamenca I, 1971

Don Quijote, 1978

Al Andalus I, 1984

Boda de Sangre, 1988

Federico García Lorca's hard-faced, gritty domestic drama is portrayed through an array of conflicts and passions stringently reined in by the formalities and tension of Flamenco.

Pasión, Gracia y Fuego I, 1989

Carmen, 1990

Crónica de una Muerte Anunciada, 1990

Spanish dance meets South American tragedy. Gabriel García Marquez's story of envy, family pride and violent death is told through Flamenco, poetry, choral music and laser effects.

Los Flamencos Somos Así, 1991

Sentimientos, 1992

Al Andalus II, 1993, 1994

A tale of passion, love and jealousy. The interfusion of Flamenco and Arabic music reflects the encounter and union of two cultures and peoples.

Camino Flamenco, 1993

El Amor Brujo, 1994

Manuel de Falla's "Love and the Magician" is love bewitched.

La casa de Bernarda Alba, 1995, 1997

Federico García Lorca's characters are dissected in this masterpiece of

expansive Flamenco dance theatre which juxtaposes traditional Flamenco rhythms, innovative choreograph and speculative percussion. The nine women in this work (including a domineering mother and a senile grandmother) struggle to live together behind closed doors in a house full of intrigues. They come to life through the thrilling intensity of Flamenco.

***Misa Flamenca II*, 1995**

Dancing in the Altar, the Flamenco rendition of the Catholic High mass, in collaboration with choral singers.

***Bolero & Three Spanish Dances*, 1995**

A journey into new choreographic boundaries blending Flamenco and Classical techniques, resulting in a dazzling spectacle of brilliance, power and dexterity.

***Pasión, Gracia y Fuego II*, 1995**

The great Flamenco Anthology, with World-stars of Flamenco, a musical reconstruction of the journey of the Gypsies.

***Fiesta*, 1996**

Authentic traditional flamenco at its best. Top artists challenge each other to display their skills and virtuosity.

***La Vida Breve*, 1997**

A tribute to Manuel de Falla.

***Loco*, 1997**

Contemporary dance drama, inspired by Pedro Almodóvar's *Tie me up! Tie me down!*

***Una Noche Andalus*, 1998**

An evocation of traditional Spain.

***Mosaico Flamenco*, 2000**

***Laberinto Flamenco*, 2001**

***The House Plus*, 2001**

Flamenco rhythms and tunes, freely interpreted through traditional and non-traditional instruments, classical music with a twist, classically trained dancers with a myriad of multicultural backgrounds, meld into a dramatic dance interpretation of a renowned Spanish poet.